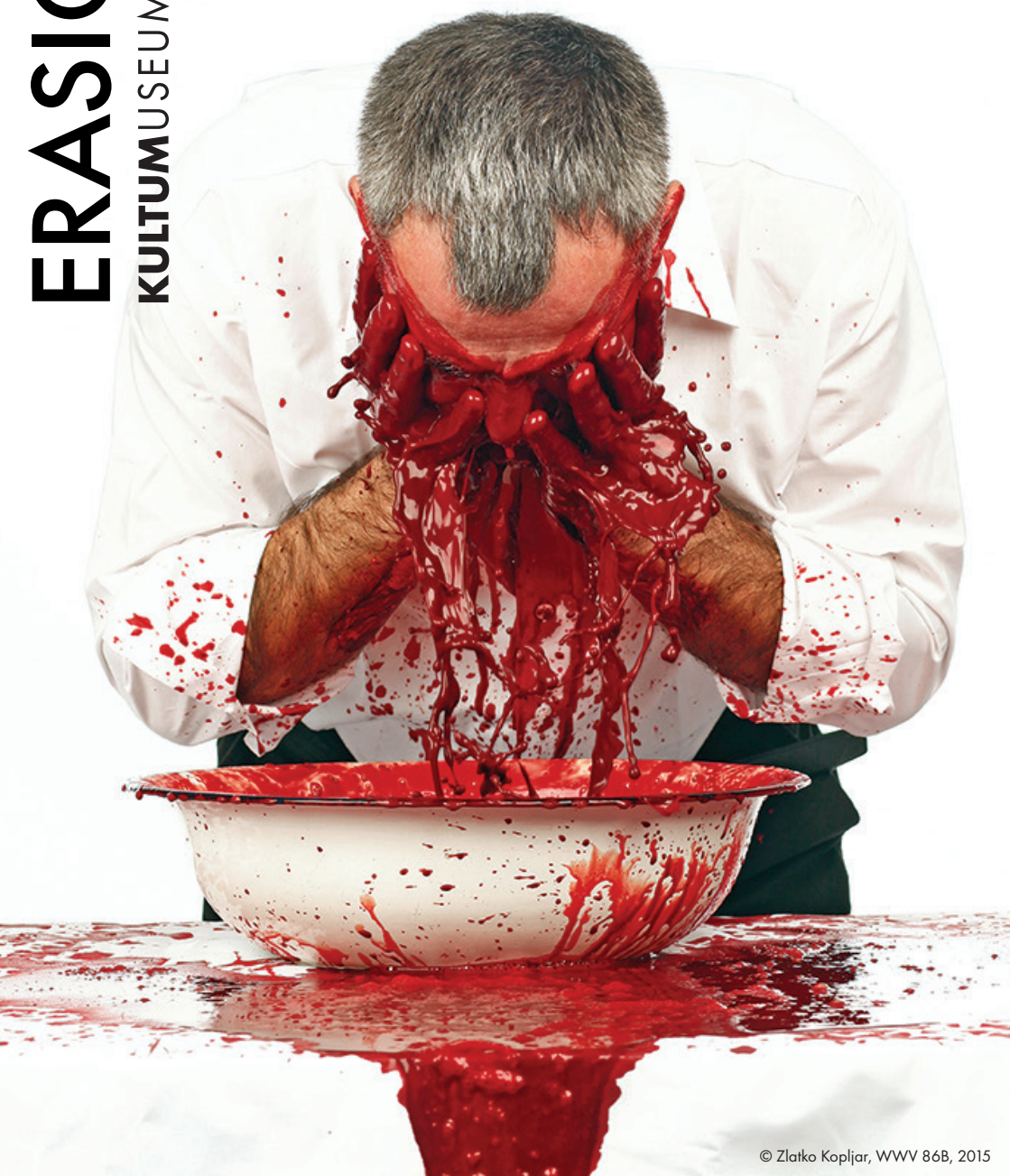


ERASION

KULTUMUSEUM GRAZ

ZLATKO KOPLJAR



ZLATKO KOPLJAR ERASION

In a time of deeply felt crises and new wars, the work of Croatian artist Zlatko Kopljär stands for an ethical and aesthetic (re)orientation: Kopljär explores the lasting after-effects of the traumas of the 20th century—fascism, extermination, the Yugoslav Wars, postsocialism, postcapitalism.

The fundamental questions of ethics, guilt, and sacrifice are a recurring motif in Kopljär's work. Over almost four decades, he has explored practically all forms of artistic expression, from performance, photography, film, and sculpture to (memorial) art. In his 22 Ks (Constructions), he gradually develops the figure of a man in a reflective suit: the protagonist of his video works, a persona like a lightning rod for human longing. Four years ago, Kopljär decided to paint for the first time—and only paint henceforth. He consistently avoids any obvious message in these "stripe paintings."

OPENING: Fr, 27th of September 2024, 6. p.m.

📍 KULTUM, Mariahilferplatz 3, 8020 Graz, Austria

INTRODUCTION: Dr. Johannes Rauchenberger, Curator

Tue–Sat 11 a.m. to 5 p.m., Sun 3 to 6 p.m. (winter: 2 p.m.–5 p.m.)

CURATOR AND ARTIST-TALK: Sat, 28th of September, 3 p.m.:

Johannes Rauchenberger in conversation with Zlatko Kopljär

A cooperation in the context of
steirischerherbst'24
27. SEPT 2024—12. JAN 2025



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